



Mark Shainblum, CSP Snowdon, 5150 Queen M oad, Box 42521, Montreal, Quebec, Canada H3W 3H7  
Tel: (514) 737-6270 • Toll-Free: 1-866-444-1304 • Fax: (514) 737-5099  
mark@northguard.com • www.northguard.com/mbs

## ***REVENGE OF THE BORING TEXT CV***

### ***Comics Writing Experience***

#### ***CAPTAIN CANUCK/NEW ORIGINAL CAPTAIN CANUCK***

In 1996-97 I wrote the syndicated daily newspaper strip adventures of this classic Canadian superhero, originally created by Richard Comely. Later, under license, I wrote a comic book revival of the character under the title *The New Original Captain Canuck: Utopia Moments*.

#### ***ANGLOMAN***

Writer and co-creator (with Gabriel Morrissette) of this political parody comic strip, which appeared in two bestselling paperback books from Nuage Editions: *Angloman: Making the World Safe for Apostrophes* (1996) and *Angloman 2: Money, Ethnics, Superheroes* (1997). Angloman later appeared as a regular feature in the mass-circulation daily newspaper *The Montreal Gazette*.

#### ***NORTHGUARD***

Writer and co-creator (with Gabriel Morrissette) of this critically acclaimed comic book series between 1984 and 1991. In 1992, Northguard was extensively featured at the Canadian Museum of Caricature in Ottawa, where it was described as the "most mature treatment of the Canadian national superhero ever...". In late 1995, Canada Post Corporation released a postage stamp featuring characters from Northguard as part of a five-stamp superhero series, a philatelic and Canadian first.

### **CANADIANA**

An ongoing superhero webcomic I am writing in collaboration with the series creator, Sandy Carruthers. Please note that I scripted the first eight pages over existing plot and art, and only began to write original script from page nine. You can find *Canadiana* online at [www.sandycarruthers.com/canadiana.html](http://www.sandycarruthers.com/canadiana.html).

### **DAISY DREAMER**

I was hired by the mass-market Canadian children's magazine *Chickadee* to re-launch and revamp their long-running "Daisy Dreamer" comic strip, which had been appearing in the magazine for over 20 years. I reconceived Daisy as a quasi-superhero with the magical ability to transform into animals, created an entirely new backstory and supporting cast, wrote a series bible and went on to write the series for four years.

### **CORUM**

I scripted eight issues of *Corum* for First Comics, adapted from the novels by Michael Moorcock, illustrated by Ken Hooper and Jill Thompson.

### **THE TEMPEST**

I scripted this adaptation of the Shakespeare play for *Classics Illustrated* in collaboration with illustrator Richard Pace. The project was unfortunately aborted before publication due to the collapse of First Comics.

### **TILL DEATH DO US PART/BLOODSCREAM**

Scripted several instalments of *Till Death Do Us Part*, a trailer-park, white trash superhero black comedy (plus the parody *BloodSCREAM* comic within-the-comic) for Broadway Comics.

### **THE INFINITE MAN**

Co-created and wrote this ongoing science fiction series about a man whose consciousness leaps from one version of himself to another across an infinity of parallel universes. (Yes, it sounds like *Quantum Leap*, but it actually appeared several years before the TV series). *The Infinite Man* was published in multiple issues of *Gene Day's Black Zeppelin* from Renegade Press.

## ***Science Fiction Experience***

### **ARROWDREAMS: AN ANTHOLOGY OF ALTERNATE CANADAS**

In 1997, I conceived and co-edited this collection of alternate history fiction, the first and to date only Canadian anthology in the genre, published by Nuage Editions. In 1999, Arrowdreams garnered two Aurora Awards for Canadian science fiction and fantasy.

### **PLAYING SOLITAIRE AND OTHER STORIES**

My novella "Playing Solitaire" was published as the keynote story in this anthology of prose superhero fiction from Cyber Age Adventures Press (now iHero).

### **ISLAND DREAMS: MONTREAL WRITERS OF THE FANTASTIC**

My science fiction novella "Endogamy Blues" was published in this recent, critically acclaimed anthology of SF, fantasy and horror by Montreal authors, edited by Claude Lalumière and published by Vehicule Press.

### ***A MURDER, A MYSTERY AND A MARRIAGE***

I placed as a Top Ten finalist in the international **Mark Twain Writing Competition** sponsored by the Buffalo and Erie County Public Library. Members of the jury included Joyce Carol Oates and Garrison Keillor. Please see my entry online at [www.northguard.com/mbs/twain.html](http://www.northguard.com/mbs/twain.html).

## ***Awards and Milestones***

### ***SF CANADA: CANADA'S NATIONAL ASSOCIATION OF SCIENCE FICTION AUTHORS***

Served as President: 2002 - 2003

### ***INTERNATIONAL MARK TWAIN WRITING COMPETITION***

Top Ten Finalist. Please see relevant reference above. (2001)

### ***AURORA AWARD FOR CANADIAN SCIENCE FICTION AND FANTASY***

"Best Other Work in English" for *Arrowdreams: An Anthology of Alternate Canadas*, co-edited with John Dupuis. (1998)

### ***QUILL AND QUIRE EDITOR'S CHOICE AWARD***

"Best Spotlight Review Feature" award for a feature article about computer security published in the May 1997 issue of *Quill and Quire*. (1997)

### ***QUEBEC MINISTRY OF EDUCATION TEACHING PERMIT***

I was awarded a Quebec secondary school teaching permit (specialization in History and English) in 1992 after completing a Diploma in Education at McGill University.

## ***Professional Memberships***

### ***SF CANADA***

Immediate past president and member in good standing of this national, bilingual association of science fiction and fantasy authors.

### ***PERIODICAL WRITERS ASSOCIATION OF CANADA (PWAC)***

Member in good standing of this national association of periodical writers.

### ***QUEBEC WRITERS FEDERATION (QWF)***

Member in good standing of this provincial authors' association.

### ***SCIENCE FICTION AND FANTASY WRITERS OF AMERICA (SFWA)***

Member in good standing of this US-based association of science fiction and fantasy authors.